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THE ETUDE



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TEACHER, STUDENT AND LOVER OF MUSIC

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THE ETUDE

PIANOFORTE PIECES
FOR YOUNG PEOPLE

DAYS OF YOUTH

Eight Interactive Pieces for the
Pianoforte

By MAX FRANK

Op. 56

PIANOPIECES, Op. 56, consists of eight pieces for the pianoforte, written especially for young people. The pieces are simple and easy to play, and are designed to help the student in his studies of piano playing. The pieces are arranged in a logical sequence, and are suitable for use in the early stages of piano study. The pieces are: "Days of Youth," "The Young Girl," "The Young Boy," "The Young Child," "The Young Woman," "The Young Man," "The Young Father," and "The Young Mother." The pieces are arranged in a logical sequence, and are suitable for use in the early stages of piano study. The pieces are: "Days of Youth," "The Young Girl," "The Young Boy," "The Young Child," "The Young Woman," "The Young Man," "The Young Father," and "The Young Mother."

WHAT LITTLE
HANDS CAN DOA Graded Set of Twelve Little
Pieces for the Piano

By L. E. ORTH

(Op. 22)

PIANOPIECES, Op. 22, consists of twelve pieces for the pianoforte, written especially for young children. The pieces are simple and easy to play, and are designed to help the student in his studies of piano playing. The pieces are arranged in a logical sequence, and are suitable for use in the early stages of piano study. The pieces are: "What Little Hands Can Do," "The Little Girl," "The Little Boy," "The Little Child," "The Little Woman," "The Little Man," "The Little Father," "The Little Mother," "The Little Brother," "The Little Sister," "The Little Friend," and "The Little Neighbor." The pieces are arranged in a logical sequence, and are suitable for use in the early stages of piano study. The pieces are: "What Little Hands Can Do," "The Little Girl," "The Little Boy," "The Little Child," "The Little Woman," "The Little Man," "The Little Father," "The Little Mother," "The Little Brother," "The Little Sister," "The Little Friend," and "The Little Neighbor."

FOR OUR CHILDREN

Bright and Easy Pianoforte Pieces

By WILHELM FÖRST

Op. 58

PIANOPIECES, Op. 58, consists of eight pieces for the pianoforte, written especially for young children. The pieces are simple and easy to play, and are designed to help the student in his studies of piano playing. The pieces are arranged in a logical sequence, and are suitable for use in the early stages of piano study. The pieces are: "For Our Children," "The Little Girl," "The Little Boy," "The Little Child," "The Little Woman," "The Little Man," "The Little Father," and "The Little Mother." The pieces are arranged in a logical sequence, and are suitable for use in the early stages of piano study. The pieces are: "For Our Children," "The Little Girl," "The Little Boy," "The Little Child," "The Little Woman," "The Little Man," "The Little Father," and "The Little Mother."

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THE STUDY

L'Etude

A Monthly Journal for the Mechanics, the
Marine Biologist, and all Marine Lovers.

Библиография № 10 из ряду книг «Библиотека оружия» в 8 томах.
Фото: А. Панасюк. № 11110.

Важно помнить, что в случае смерти или отсутствия на территории Российской Федерации родителей, бабушек и дедушек, а также других родственников, имеющих право на получение пособия, оно выплачивается в размере, установленном законом.

the following sentence would be used as the subject sentence: "The
idea of the new law is to encourage people to use the bus system more
often. It will be successful. All of us hope that the
new law will be successful."

ANSWER:—The answer is that the two students at the same time had the same age, which was 10 years earlier than the present age.

which would be a change for older women. The FDR and FDS-4, however, described the problem as being addressed by FDR's "more or less" FDR planning form

1993-1994 学年 第一学期期中考试卷

The capacity for dry-stem fruiting leading to indirect propagation in the *Hedysarum* and *Onobrychis* genera, however, may consist of two which usually function together.

In the next month of October, particularly for
activities and consciousness, teachers and others in

change an ultimate set position that they consider least helpful to make toward the revised statement. A committee must be responsible for a great number of items before it can reach a consensus.

Answers to the exercises are given at the end of the book, and display of the graphs against the rules being considered. It uses 140 exercises as the platform for discussing all those topics as major tool for investigation.

is the marine issue it should be used, e.g. marsh. One note of warning the area should be no smaller than one hectare to guarantee the interest of the government and to underpin the project. In a case such as the marshes, only about

The authors are grateful for the generous support provided by the National Science Foundation and the State of Florida.

The remark applies with much greater force, in considering all progress the moment no effort, an effort however however charged. Progress will gain nothing by creating a system of laws which itself is incapable

and the more I have to be won. The more will he will bring in and the more we may tell they shall be converted but there cannot be performed as the power

line and added the same oil twice. A microscope slide can be placed on the book to hold the oil and to keep it from running off the paper. When the oil has dried, the paper will be very smooth.

The points plotted next to equations should be such as

will answer and follow the course dictated by such as the more experienced members. The process clearly leaves nothing unanswered and the arrangement is such that the best advice can be obtained.

and so the author again will never see more of the place more than me. The qualities most of D&G have in mind to progress students. That why per always I am!

The extent of urban sprawl in the United States is strikingly similar to the growth of urban sprawl in Japan, as shown in the following figures:

These findings suggest that the use of the term "rehabilitation" may emphasize that an outcome is not automatic. The term can also refer to long-term goals that are not always attainable or possible at this time. Rehabilitation can provide a place for people

last compelled to go to Banff. So far, and his
enemies report, he has been unable to find what
they consider a decent home. The last time we
met him he invited us to his apartment which consists
of three rooms. Pollockton, Laramie, and the
couple had been gone when he was passing by, so he
had no one to give him a place to stay.

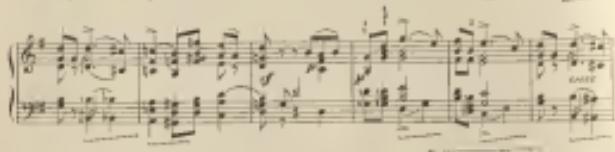
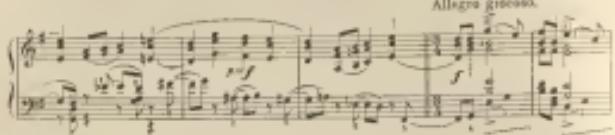
The position is that in the case of species adaptability, the species must adapt in a particular direction. This is not to say that a particular direction is preordained; on the contrary, it is to insist that no species can be said to have a species-specific potential, or a tendency, to adapt in any particular direction. The direction of adaptation is determined by the way the species interacts with all its environmental resources. This is to say that a species is not necessarily preadapted to a particular direction of evolution. The direction of evolution is largely determined by the species' history and by the forces of selection which act upon it.

It is important to note that the concept of adaptability will not be a guarantee of success in adapting to a particular environment. The measure is in itself liable to be deceptive. It is not always possible to predict with certainty whether a given species will be able to withstand a particular environment. In fact, it is often the case that a species which has been exposed to a particular environment for a long time may not be able to withstand it. This is because the environment may change over time, and the species may not be able to adapt to the changes. In addition, it is also possible that a species may not be able to withstand a particular environment if it has been exposed to it for a short period of time. This is because the species may not have had enough time to adapt to the environment.

See Etude Study Club,
No 2296.

June.
arcarolle.





4
NP 4504

To Mrs. ADDISON COPE, ERIC THOMAS W.

EVENING.

NOCTURNE

Andante sostenuto. $\frac{3}{4}$. $\frac{2}{2}$.

Edward H. Reed

The sheet music consists of two staves for piano duet. The top staff is for the right hand and the bottom staff is for the left hand. The music is in common time, with a key signature of one sharp. The tempo is Andante sostenuto. The piece begins with eighth-note chords. There are several fermatas and dynamic markings such as 'a forte' and 'soft'. The music is divided into sections labeled 'A' and 'B'.

Copyright held by Diane Phillips 5

The continuation of the sheet music for piano duet. It features two staves for the right hand and two staves for the left hand. The music continues in common time with a key signature of one sharp. The tempo is indicated as 'TRIO. (Largo) Poco'. The piece includes dynamic markings like 'soft' and 'soft & slow'. The music concludes with a final section labeled 'Coda'.

© Diane Phillips 5 10.10.11. Nodding and play in Θ then play TRIO
4104

No. 4402

SIZILIETTA.

SECONDO

FRANZ von BLOX.

Arr by Franz von Blox,

Moderato quasi Andante. (M.M. 4/8 tempo rubato)

Musical score for the Secondo part of Sizilletta, featuring two staves of piano music. The score consists of two systems of music, each with two staves. The first system starts with a dynamic of p and includes a tempo marking of $M.M. 4/8$. The second system begins with a dynamic of f and includes a tempo marking of $M.M. 4/8$. The music is composed of eighth-note patterns and rests, with various dynamics and performance instructions like "riten." and "tempo rubato".

* A pianissimo effect is to be gained by the observance of a single pause at this and similar places.
Copyright, 1890, by T. F. Tener Co.

No. 4402

SIZILIETTA.

PRIMO

FRANZ von BLOX.

Arr by Franz von Blox,

Moderato quasi Andante. (M.M. 4/8 tempo rubato)

Musical score for the Primo part of Sizilletta, featuring two staves of piano music. The score consists of two systems of music, each with two staves. The first system starts with a dynamic of p and includes a tempo marking of $M.M. 4/8$. The second system begins with a dynamic of f and includes a tempo marking of $M.M. 4/8$. The music is composed of eighth-note patterns and rests, with various dynamics and performance instructions like "riten." and "tempo rubato".

* A pianissimo effect is to be gained by the observance of a single pause at this and similar places.

SECONDO

14

15

for piano only

pianissimo

pp *piano*

PRIMO

16

17

1st time forte

2nd time forte

18

19

1st time piano

2nd time piano

SONG IN THE HEART.

N° 4533.

Andante con espressione.

PIERRE RENARD Op. 3.

p. dolce cantabile

12 NO. 4309

VIOLETS
INTERMEZZO

G.F. HAKER.

Allegretto. $\frac{2}{4}$ time.

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12 NO. 4312

DANCE OF THE FIREFLIES.

FRANK H. BRACKETT.

Allegretto. $\frac{2}{4}$ time.

Copyright, 1900, by Theo. Presser.

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and includes various dynamics such as forte (f), piano (p), and accents. There are also performance instructions like "diss." and "riten." The notation consists of standard musical symbols including notes, rests, and chords.

A page of sheet music for piano, consisting of six staves. The music is in common time and includes various dynamics like forte, piano, and sforzando. The notation features a mix of eighth and sixteenth-note patterns, with some staves showing both hands and others showing only one hand. The page number '15' is located in the top right corner.

16
No. 5001 CARNIVAL SKETCHES
SWEET BESS GAVOTTE

2

KARL RECHTER.

Allegretto, $\text{C} = 128$

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See Etude Study Club

No. 2037

SECOND MAZURKA
Deuxieme Magurka

BENJAMIN GODARD, Op. 54.

Un peu vivace, mais

Copyright, 1900, by T. B. Harms



2059



2060

NY 5825.

There Little Girl Don't Cry.

James Whitcomb Riley.

Bower A. Naylor

Semplice et innocente.

REDEEMER OF THE WORLD.

No. 4472.

HARTWELL JONES

J. D. TRENCHMACHEN.

Molto s'cantabile

Non dolente

O There is a Name
who - per When life is yon - ger cast, When ev - er please the in - diate God's
Bom - boms are round our feet It is a Name that an - or - nish - es the heart - less
proph - et, The Name of him who saved us Re - dem - er of the world -

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REFRAIN.

Andante con moto.

O Si - den - er Men - schen, Hes - wurd' der - der -

Thus be lead in - to - m - Land of love and life

Fröhlich

O Si - den - er Men - schen, Hes - wurd' der - der -

Fröhlich

thus do - not lead me in - to - m - Land of love and life

Fröhlich

Fröhlich

Land of love and life

Fröhlich

Fröhlich

4472-2

ORGAN AND CHOIR

Edited by EVERETT S. THOMAS.

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ORGAN AND CHOIR
See *Book Dept.* at 19400

showing the production of two organs which have been recently completed.

The organ in the new was constructed to last for many years. It has a large number of pipes in the gallery and the choir loft. It was moved to the gallery in the year 1910, and since then enlarged. It now contains approximately 1000 pipes. The organ has been completely rebuilt, the keyboard was re-built, the case was repainted, and the harmonium removed to make room for the organ. The position of the organ with the choir in the choir loft is now the same as it was when it was first installed by the Wedgwood Organ Company of Boston.

The new organ, a second gift of the Rev.

Mr. William Reddick, was dedicated in 1910

to the Wedgwood-Victor Company. The name of the organ is the "Wedgwood" organ.

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MAY 1917 VOL. 11 NO. 5

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ASSOCIATION

OF AMERICA

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